

Paquita

Polonaise/Mazurka- Grace Apicella, Meghan Archung, Charlotte Berry, Harriet Chalk, Helena Cornwell, Lily Devine, Barea Frigon, Nora Garland, Hayden Houlding, Madi Jacomme, Julia McVeigh, Paityn Orr, Elizabeth Roth, Brynn Sheehan, Jonathan Lui

Opening

Emma Brown, Paige DeMarino, Naomi Fitzgerald, Lauren Foellmer, Jess Guidice, Ceci Moffit, Jill Refford, Hannah Rezendes, Abby Roth, Ella Roth, Charlotte Sheldrake, Chelsea Shen, Sofia Smith, Colette Snyder
(understudy small- Julia Bryant) (understudy med/tall- Grace Ellis)

Adagio

Pas de deux Couple- Ella Roth and Ty Gavin (understudy Colette Snyder)

Corp- Julia Bryant, Abby Chan, Isabella DeCrescenzo, Gwyneth Dempsey, Grace Ellis, Maddie Hendricks, Sarah Joy, Ava Nuckolls, Tess O’Riordan, Ashley Rossignol, Carley Woodcock, Jaiden Wyner

Ensemble

Julia Bryant, Abby Chan, Isabella DeCrescenzo, Gwyneth Dempsey, Grace Ellis, Maddie Hendricks, Sarah Joy, Ava Nuckolls, Tess O’Riordan, Ashley Rossignol, Carley Woodcock, Jaiden Wyner

Demi Soloists- Paige DeMarino, Lauren Foellmer, Ceci Moffit, Charlotte Sheldrake, Sofia Smith, Jill Refford, Abby Roth

Pas de Quatre

Ty Gavin, JoJo Lui, Chelsea Shen, Colette Snyder (understudy Lauren Foellmer)

Variation 1-

Ella Roth
Corp- Grace Apicella, Charlotte Berry, Helena Cornwell, Lily Devine, Nora Garland, Madi Jacomme, Julia McVeigh, Elizabeth Roth (understudy small- Brynn Sheehan) (understudy tall- Paityn Orr)

Variation 2 –

Hannah Rezendes and Jess Guidice
Corp- Julia Bryant, Abby Chan, Gwyneth Dempsey, Grace Ellis, Maddie Hendricks, Sarah Joy, Ava Nuckolls, Jaiden Wyner

Variation 3-

Sofia Smith and Charlotte Sheldrake
Corp- Bella DeCrescenzo, Tess O’Riordan, Ashley Rossignol, Carley Woodcock

Variation 4-

Ceci Moffit

Variation 5-

Paige DeMarino, Emma Brown, Jill Refford, Naomi Fitzgerald

Variation 6-

Abby Roth

Finale- Entire cast

*Please note- being an understudy does not guarantee participation, even if needed. The final decision will belong to the choreographer and will be dependent on your ability, progress and commitment to rehearsals.